

Erasmus+ short term mobility program report

We started to work on a choreography in two groups in the beginning of the creation process. The class travelled to Oslo to meet with ten people from KHIO, finishing the dance piece together. It was an already existing work of Rózsavölgyi Zsuzsa, but the groups had the opportunity to shape the material, so we finalised the piece together.

We started every day with a training class, ballet or contemporary in the morning, and after a short break continued with rehearsal. Every day we spent approximately one and a half hours with lunch break, when we have had time to talk with Oslo people. They were so friendly and nice people to work with.

I appreciate that I met these people, it was good to create something together, to see their methods of problem solving, communication, and attitude towards work and also towards each other. After lunch the rehearsal continued for four five more hours.

The building of the KHIO university is amazing. It is so modern and it is a good atmosphere for creative thinking, it is so light, and there are big spaces. And my favourite is that there is nature around. There is a big park next to the school and river.

I travelled with nine schoolmates and we have had two apartments to stay for the days of the mobility. Besides the creative process and the dance classes we have participated in, this program was a good opportunity to spend some time with my schoolmates in a different environment having new experiences and inspirations together.

In our free time we visited Oslo city centre, we watched the Opera house and shot some amazing pictures near to the sea. I visited a contemporary museum during this period, which was excellent to see. And we observed some similarities and differences also interesting facts about Norwegian people.



