

Erasmus Report

Cooperation between KHIO and BCDC. Students from both institutions rehearsed and performed in the play MEDUSA at the KHIO, and this collaboration was supported by Erasmus+.

The performance is generally the work of third-year students from both schools, but I and 2 other sophomores were able to participate in this project. I was very excited and curious and grateful to be involved in this project.

During my time in Oslo I had a lot of experiences. It has given me and my peers, not just me I think, many opportunities to experience things I never thought I would experience. I am very grateful to both universities, the Budapest Circus Arts and Contemporary Dance Collage and the Oslo National Academy of the Arts, to the choreographer Zsuzsa Rózsavölgyi and Erasmus+ for creating this for me and my classmates. I feel that I have had experiences that will stay with me for a lifetime, and that this is an important milestone in my life. I really cannot stress how grateful I am for this. Because the fact that I can develop and expand my knowledge in another country, with other students, in another school, is very important.

To step out of the familiar, out of the "comfort zone" into something completely new, something I've never known before, and just be there in the present, experiencing new things and just soaking up new stimuli. And I'm also grateful for a very personal thing and I feel special for this collaboration, that my birthday fell on the same date we were in Oslo. So as cliché as it may sound, it was a gift for me to go there and I was greeted very kindly by the Norwegians. It was a very nice experience to share with them this day and celebrate a bit. I was able to meet new people, discover new places, food, culture, but most importantly I was able to deepen my knowledge and improve my studies.

Since we had rehearsals every day, we didn't get to experience much of the city, but we tried very hard to make the most of our time there. After long school days, I had the pleasure of touring local attractions such as the Opera and the Munch Museum. We also took long walks through the streets of Oslo, and picked up little souvenirs from a few tourist shops to take home as little souvenirs for our family from this special place. We cooked together at the accommodation, played board games and watched a film. We went to see a contemporary dance performance at Danse Hus As, where we watched Ole Martin Meland's Broken titled piece with some Oslo students. All in all, it was an intense and very eventful week, which will always hold a special place in my heart. I am grateful to have been a part of it and to have been given this opportunity. I have made many new friends, professional contacts and gained a lot of knowledge, and I really hope that I will have the opportunity to participate in projects like this in the future.









