

Vienna 1.3.2026 - 6.3.2026

Simona Lazurová

My Erasmus mobility in Vienna was a valuable experience for me. The program combined practical workshops, theoretical lectures, and professional performances, creating a well-learning environment. During the mobility, we participated in various dance workshops led by experienced teachers and dancers. These workshops focused on different movement approaches, techniques, and improvisational practices, offering a different learning experience. One of the most impactful workshops for me was the “Tuning In” class led by Malcom Manning. The use of slow spirals, swings, and twisting movements created a space for deeper physical awareness. This approach allowed me not only to explore movement quality but also to connect it to my own artistic research and ongoing project. I also found the improvisation workshop with Lau Lukkarila highly inspiring. What made this experience unique was the inclusion of participants from different age groups and backgrounds, including non-dancers. This created a beautiful environment with a wide range of bodies, movement qualities, and perspectives. Another workshop that stood out was led by Anna Prokopova. The class was characterized by an interesting atmosphere and thoughtfully structured movement tasks, which encouraged creativity and exploration. In addition to the workshops, we attended two dance performances. Although they were very different, even if it wasn't my taste, I'm glad I could see other cultures. On the first day, we visited an exhibition by Marina Abramovic. I enjoyed it very much, it was emotional, rebellious and unique. I loved the room with different material. Aim was to lay, sit or just touch different materials like crystals or metal and see different sensation in the body. I was really happy to spend time with my

classmates because soon we will finish our 3 years long path. Being with Tamara was also very inspiring and I really felt we are “all good together”. We had talking, drawing, and creating sessions with Tamara about our own artistic projects. It was very helpful and it always made us very emotional. Vienna was very warm, open and inspiring. Even though it was very close it was very different. I'm glad I could experience this trip and get some new inspiration.











Amache High

Vol. II, No. 4 AMACHE APRIL 19, 1943
PUBLISHED QUARTERLY
MAILED WEEKLY

FROM THE STUDENT COUNCIL

The newly organized student council, which consists of representatives of all classes of students, met for their first meeting on Monday, April 13, 1943, in the gymnasium. The meeting was presided over by Mr. Paul J. Terry, superintendent of Amache schools.

Mr. Terry went on to discuss the school buildings which could not be completed. Since elementary and junior high school students are unable to attend the school buildings, the council members are appointed to act on the yearbook planning committee. These on the committee are Joe Kanizawa, Mary Kikuchi, Shigeo Kikuchi, Sugawara and Miss Mori.

Officers

Ken Nagamoto was elected vice-president, and Betty Soki, treasurer, at the senior class meeting which was held last Friday during the sixth period.

Plans for graduation, Junior and Senior Field Day, and the senior play were discussed.

The next senior meeting will be held sometime this week. The exact place and time will be announced during the home room period.

MORIMOTO PRESS CLUB

The journalism staff has formed an organization called the PRESS CLUB. This club is composed of the journalism staff and those students who have contributed their work in publishing the school paper.

The officers elected by the members were: President, Jim Morimoto; vice president, Kiyoshi Sasaki; and secretary-treasurer, Alice Soda.

Yearbook Plans

The yearbook planning committee and their advisors will meet today.

An organization meeting of the dramatic club will be held after school today. Monday afternoon those interested in drama are invited to attend.

The drama club will be the sponsoring body of school plays and a certain number of school assemblies.

They have at the present \$30.00 in their treasury, which they hope to put into good use for stage equipment for the new school building.

All third quarter report cards will be put in the mail next Monday to be delivered to the respective parents.

These report cards will be in the form of rating charts. This type of report will be sent to the parents only after the first and third quarters of the school year, and the regular semester end report cards will still be issued.

According to the new type of report, the student's rating will be determined by the average of the scores in all subjects. The scores will be given for each of these traits, and the average of all the scores will determine a student's final grade in the subject.

A separate rating chart will be issued for each subject, including physical education.

Yearbook Plans to be Drawn Up

The yearbook planning committee and their advisors will meet today.

Miss G. Lewis, the school principal, will be the advisor of the yearbook committee. The committee will consist of members of the student council, and their advisors are to be announced at the next meeting.

Miss Grace Good and Miss Helen Wilcox will act as co-advisors of the yearbook editorial staff, and Mr. Lynn Takagaki will be the business advisor.

An annual naming contest is being sponsored by the group, and will be open to all of the high school students.

PLEASE
NO
DANCING
ON
TABLES



