

## **Erasmus Report – Vienna (01.03–06.03)- Csaba Sára**

I found this program to be a great opportunity to realize how close Vienna actually is, and that it is definitely worth traveling there for workshops or lectures.

For me, the workshop and the dramaturgy class with Vadas Tamara were the most exciting parts of the program. There was a very emotional moment when we created a map of our three school years and shared it with each other. It was very touching to hear about other people's three years and how much everyone had gone through during this time. Listening to each other's experiences created a strong feeling of empathy and connection within the group.

The dramaturgy tools that we learned are something I will definitely use in my future work and artistic life. We also watched several pieces, for example works by Tino Sehgal. Seeing these works was a kind of validation for my own thinking — it reassured me that the ideas I am interested in are also valuable and can be interesting for others as well.

We also attended different workshops. Lau's class, which was an open-level class with hobby dancers, gave me a lot of joy for dancing again. It reminded me that this is the essence and the point of moving.

Anna Prokopová's class was also very interesting, especially the style and atmosphere she created in the studio. The contact work and the visual mediation part were particularly memorable. Malcolm Manning's class felt like home for me, with its focus on walking, spiraling, and micro-sensations.

We also attended a ballet class. For me it felt a little like being inside a dance movie. It was a special experience to be part of that atmosphere and to see how a ballet class works in that environment.

We also participated in a lecture where many theoretical questions were discussed, such as gender, embodiment, and performativity. These topics are not unfamiliar to me, so I could easily connect to the ideas that were presented. It also made me excited to see how many interesting discussions and perspectives exist in Vienna around these themes. Some of these conversations also exist in Hungary, but somehow it often feels more difficult to access them.

What I missed a little was having more studio time. Also, it would have been better to buy theatre tickets in advance, because we missed one performance as it was already sold out. At times the program felt quite open and airy, and I felt I could have experienced even more. However, overall it worked well as it was.

Vienna felt like a very culturally vibrant environment. Getting to know Tanzquartier, and spending time in the bookshop there, was also a great experience. It was inspiring to be in a place where so many artistic ideas and practices are present and accessible.

Csaba Sára



