

Nicole Messner

Erasmus Report from Oslo, May 2026

Exchange to KHiO

The second- and third-year students went on Erasmus mobility to Oslo in collaboration with Oslo National Academy of the Arts (KHiO) to participate in a piece choreographed by Zsuzsa Rózsavölgyi (mobility: 16.05.–24.05.2026). The second-year students from KHiO had previously visited us in Budapest the week before.

Since I had a concussion the week before, I did not think I would be able to go on this trip. This made me even more grateful to be able to participate in the mobility, work with everyone involved, and fully experience the process.

Upon arriving in Oslo, we continued the rehearsal process and completed the structures that had already been established. Each morning we had a class, either contemporary or ballet, and we spent the rest of the day in rehearsals. In total, we worked on five structures: two for KHiO, two for BCDC, and one involving everyone together. Because of this, the two groups sometimes worked separately.

We worked from Monday to Friday, and our group also had an additional rehearsal on Sunday before our flight as preparation for MU Theatre.

After school and during the weekend, I spent time visiting museums and cafés, reading, and being in nature, or to Dansens Hus to see a performance. Together with the group, we also went to the saunas and swam in the ocean, and during the weekend we went island hopping. I was very grateful to Zsuzsa for organising and showing us around.

The university building was very impressive — beautifully located, surrounded by nature, with a fountain right in front of it. It had a wonderful and creative atmosphere, which I could also see reflected in the students.

It was a great pleasure and privilege to be part of this piece and creative process, to meet the kind and open students from KHiO, and to learn from their way of working.

