

Erasmus Report, Huszár Katalin – Oslo

May 16–24, 2026

As a third-year student, I had the opportunity to participate in one of Zsuzsa Rózsavölgyi's projects, which involved a trip to Oslo with my class and second-year students. The students from Oslo who had previously spent a week with us also came back with us.

The day after our arrival happened to be a holiday, Norway's National Day. So the whole city celebrated in traditional Norwegian dress in the streets and parks, and we joined in as well. It was interesting to see how big a celebration this is for them; people were waving flags everywhere. On this day, a few of us also went to the Munch Museum, where I saw works by Edvard Munch and Paula Rego. Each piece on display completely captivated me; it was absolutely worth visiting.

On Monday, we continued the rehearsal process we had started in Budapest at the university of Oslo (KHiO). Every day, we took part in a 90-minute morning class (2 ballet, 2 contemporary, and 1 improvisation session over the course of the week), and then rehearsed until 4 p.m. The morning classes took place in a good atmosphere; both the teachers and the students attending the class welcomed us warmly. The rehearsal process was very exciting, for me mostly because 18 people had to learn a complex structure, and this required a great deal of focus and attention to one another. Changes were frequently made to the structure until we reached the final version; it was sometimes difficult for me to keep track of everything in my head, so this process was also a mental challenge. But by Friday, everything had come together, and during the lunch break, we were able to present the piece to interested attendees in one of the theater halls. This will basically remain a positive experience, because a supportive and curious audience gathered, so we were able to hold a friendly performance.

During the eight days we spent here, we were lucky enough to have the chance to explore the city and do a little sightseeing in addition to our professional work. We were lucky enough to visit the Oslo Botanical Garden, go to a sauna, and on our last full day, we took a ferry to two beautiful islands (Gressholmen Rambergøya and Hovedøya), so we could spend the whole day surrounded by natural beauty. We also managed to spend time with the Oslo students to get to know each other better (when they were in Budapest, I missed out on this part), and they usually joined us for these activities. On Thursday, we took part in an event similar to our HB events, only this was a more informal gathering that they try to hold regularly; here, there are no teachers, but students present their work to one another. I liked that this was a more relaxed, lighthearted, low-stakes affair; here, too, I felt that the students were open and supportive of one another, so a kind of safe space was created.

I think it's a good idea that our accommodation was close to the school, within walking distance, and I also appreciate that the schedule was set up so that we had free time if we wanted to go sightseeing or just head back to the accommodation to relax.

The whole trip, with everything included, was a truly amazing experience for me. Thank you for the opportunity!





















