

# ERASMUS REPORT

OSLO PROJECT 2026.05.16.-2026.05.24.

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In the second semester of this academic year, we had the opportunity to participate in a workshop led by Zsuzsa Rózsavölgyi in collaboration with students from Oslo National Academy of the Arts. The process began separately with a short introductory course in November, which allowed us to become familiar with the working methods and establish a foundation for the collaboration. In May, we reunited to continue the project together. Thanks to our previous experience with the process, our first meeting felt very natural, and we were able to start working immediately with a shared understanding of the tasks, structures, and artistic goals.

The collaboration began in Hungary, where the Norwegian students visited Budapest for the first part of the exchange. Throughout the week, we worked intensively together, exploring different creative approaches and developing material. Beyond the workshop itself, we also had the chance to get to know each other. We spent time together after school, participated in programs, and shared experiences that helped strengthen the sense of community within the group.



At the beginning of the second week, we traveled to Oslo to continue the work in a new environment. Experiencing the workshop in a different cultural and educational context brought fresh perspectives to the process and further enriched the collaboration. One of the most memorable aspects of our time in Oslo was the long daylight hours. Compared to Hungary, the days felt much longer, and after finishing our work each day, there was still plenty of time to explore the city and spend time together.



During our stay, we celebrated national holidays together, tasted local foods, and explored the surrounding area. We also visited some of Oslo's most iconic locations and enjoyed a variety of activities. We spent an evening at a sauna, went island hopping, and even swam in the surprisingly cold water. These shared experiences outside the workshop played an important role in building connections between us and creating a welcoming and supportive atmosphere.

During the workshop, we explored spatial structures, movement material created by the participants, and choreographic compositions built around counts and different pieces of music. The process encouraged us to investigate the relationship between movement and space, while also developing our ability to work collectively and respond creatively to changing tasks and frameworks.



At the end of the week, we concluded the process with a friendly showing in one of the academy's theatre spaces. This presentation offered an opportunity to share the results of our work and reflect on the creative journey we had undertaken together. The entire exchange was both artistically inspiring and personally enriching, providing valuable insights into collaborative creation, intercultural communication, and different approaches to artistic education. It was a memorable experience that allowed us to learn from one another while forming connections.

In this period of time, we formed a strong community. It was a pleasure to work alongside such open-minded, patient, kind, and inspiring people. I truly appreciated every moment we spent together. The sense of openness, curiosity, and mutual support that developed throughout the exchange was one of the most valuable aspects of the experience and contributed greatly to both its artistic and personal impact.