

ERASMUS+STAFF MOBILITY REPORT

Sending institution: Budapest Circus Arts and Contemporary Dance College

Hosting event / Institution: **ImPulsTanz – Vienna International Dance Festival (Vienna, Austria)**

Duration: July 18 – July 21, 2026

Mobility type: Staff training mobility (Job Shadowing / Study trip)

1. Background and main objectives of the mobility

The primary objective of my mobility was to study the organizational, implementation and pedagogical structure of a complex, international-scale artistic and educational event through direct experience at one of the world's most significant contemporary dance festivals, the ImPulsTanz in Vienna.



The study trip is of high strategic importance for the Budapest Circus Arts and Contemporary Dance College: our long-term goal is to implement our own, one-week, all-arts festival in the next academic year, which will involve all departments of the institution. By analyzing the ImPulsTanz model, I wanted to map

out good practices that would promote the international visibility of our school, make our institution more attractive to potential applicants, and more closely integrate the college into the international professional circulation.

2. Professional program and areas of experience

During the concise, four-day professional program, I sought to thoroughly examine the operation of the festival from all stakeholders (organizers, instructors, and participants).

Organizational and logistical structure:

I studied the internal operation of the festival in detail, including the logistics of daily schedules, catering for participants and instructors, accommodation, and coordination between venues. I held consultations and informal discussions with the organizers and facilitators of the event about the smooth running of the background work.

Educational and professional work (Class visits):

From the perspective of an instructor and course leader, I observed the structure of the classes, the dynamics of international groups, the utilization of the on-site infrastructure, and the management of transitions between courses.



Performances and additional programs:

As part of the festival's artistic offering, I watched a dance performance (TAO Dance Theater), analyzing the connections between artistic and educational content. I paid special attention to accompanying events, discourses, and possible forms of partnership involvement.



3. Main results and domestic utilization

The experiences gained during the mobility can be directly incorporated into the development plans of the Budapest Circus Arts and Contemporary Dance College:



Development of the concept of an institutional festival:

Based on what was seen, it was confirmed that our future own festival should include emphasized theoretical, discursive supplementary programs (e.g. roundtable discussions, professional forums, workshop evaluators) in addition to practical courses.

Synergies between disciplines and networking:

The example of ImPulsTanz showed how dance, related arts and theoretical training can be combined within a single event, which will be crucial in integrating all disciplines of our college.

Enrollment and international presence:

Organizing an open, international-minded festival serves as an effective enrollment tool, increasing student attendance and facilitating the establishment of cooperation with foreign partners.



4. Conclusion

The visit to ImPulsTanz in Vienna was extremely inspiring and also fruitful from a practical point of view. The discussions with the organizers and instructors and the direct observation of the complex organizational processes provide a solid basis for the Budapest Circus Arts and Contemporary Dance College to create its own event that can stand on an international level in the future.



Budapest, 28.07.2026

Reidl Kamilla